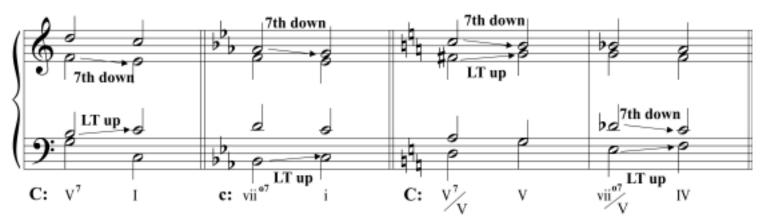
THEORY II

SECONDARY DOMINANTS

I. Review – Resolving Dominant Chords



II. Practice – Chord ID

Provide Roman numeral and figured bass for the following Secondary Dominants *note the key signature for each example



III - Fill in the chord

Fill in the appropriate notes of the chord with proper SATB voicing

